

**CORSO SUPERIORE MULTIDISCIPLINARE - SCUOLA DI MUSICOTERAPIA - DISTRIBUZIONE DELLE DISCIPLINE NEI DUE SEMESTRI**

ANNUITY	I	II	III	CFA
disciplines of the first semester (october - february)	hours			
Practice and Theory of Music 1-2-3	28	28	28	4
Theory, methods and history of music therapy 1-2-3	28	28	28	8
Geriatric music therapy and psychology of aging			28	4
Musical psychodynamics child repertoire 1		28		4
Psychodynamics of music 1-2		28	28	4
General Psychology	28			4
Body expression and nonverbal communication	28			4
Child psychology and developmental	28			4
Vocal improvisation 1-2 (half term)	10	10		
Recorder performance practice and repertoire (half term)	8			
Fundamental techniques of piano accompaniment (half term)		10		
Training improvised accompaniment on guitar 1-2 (half term)		10	12	
Supervision of clinical cases 1-2 (half term)		14	16	
Internship 1-2 (half term)		50	50	
<i>For the foreign students in placement we can arrange differently (8 hours for week)</i>			100	4
Piano practice (half term)	7			
Other educational activities chosen by the student 1-2-3 (partial)				
<b>TOTAL HOURS FOR FIRST SEMESTER</b>	<b>165</b>	<b>156</b>	<b>140</b>	
disciplines of the second semester (february - june)	hours			CFA
English language 1-2	42	42		4
Childhood psychopathology fundamental topics		28		4
Applied Music Therapy 1-2-3	35	35	35	8
Digital processing and psychodynamic functions of sounds			21	2
Psychological personal analysis (Psychodrama sound) 1-2-3	14	14	14	2
Adults psychopathology fundamental topics			28	4
Musical psychodynamics child repertoire 2			28	4
Anatomy and physiology elements	28			4
Vocal improvisation 1-2 (completion)	11	11		3
Recorder performance practice and repertoire (completion)	13			4
Fundamental techniques of piano accompaniment (completion)		11		3
Training improvised accompaniment on guitar 1-2 (completion)		11	9	3
Supervision of clinical cases 1-2 (completion)		14	12	
Internship 1-2 (completion)		50	50	4
<i>For the foreign students in placement we can arrange differently (8 hours for week)</i>			100	
Piano practice (completion)	7			4
Other activities chosen by the student 1-2-3 (completion)				5-7-6
<b>TOTAL HOURS FOR SECOND SEMESTER</b>	<b>150</b>	<b>166</b>	<b>147</b>	
<b>TOTAL LECTURES HOURS FOR ENTIRE ACADEMIC YEARS</b>	<b>315</b>	<b>322</b>	<b>287</b>	<b>924</b>
<b>TOTAL LECTURES HOURS AND INTERNSHIP FOR ENTIRE ACADEMIC YEARS</b>		<b>100</b>	<b>100</b>	<b>1124</b>

FIRST SEMESTER = 15 WEEKS					SECOND SEMESTER = 14 WEEKS			
2 w	4 weeks	3 weeks	3 weeks	3 weeks	4 weeks	4 weeks	4 weeks	2 weeks
oct	november	december	january	february	march	april	may	june
Practice and Theory of Music 1-2-3					Childhood psychopathology fundamental topics			
Theory, methods and history of music therapy 1-2-					Applied Music Therapy 1-2-3			
Geriatric music therapy and psychology of aging					Digital processing and psychodynamic functions of sound			
Psychodynamics of musical child repertoire 1					Psychodrama sound			
Psychodynamics of music					Adults psychopathology fundamental topics			
General Psychology					Psychodynamics of musical child repertoire 2			
Body expression and nonverbal communication					Anatomy and physiology elements			
Child psychology and developmental					English language 1-2			
<b>FIRST SEMESTER AND</b>					<b>SECOND SEMESTER = 29 WEEKS</b>			
Vocal improvisation 1-2 (a lesson every two weeks)								
Recorder performance practice and repertoire (a lesson every two weeks)								
Fundamental techniques of piano accompaniment (a lesson every two weeks)								
Practice impromptu accompaniment on guitar (a lesson every two weeks)								
Supervision of clinical cases 1-2 (a lesson every two weeks)								
<i>For the foreign students in placement we can arrange (8 hours for week) 100 hours in one semester</i>								
Piano practice (a lesson every two weeks)								
Other educational activities chosen by the student 1-2-3								